

BIOGRAPHY



Brother Culture is an MC based in **Brixton**, London. He started his career around 1982 for **Jah Revelation Muzik** sound system. As part of the Twelve Tribes of Israel Rasta brotherhood, Brother Culture toured in the USA, Jamaica, Caribbean and Canada throughout the 80's. In the early 90's, he started to MC at London's Dub Club, in which he made new associations with active UK dub/roots producers such as **Adrian Sherwood** and **Manasseh**.

In the mid-90's, the UK dub/roots scene evolved in new sub-genres of music such as drums & bass. Brother Culture proved to his fans that he was able to adapt his unique style to the new emerging scenes and began to collaborate with labels such as **Liquid Sound Design**.

Since 2000, he continues to travel the world as an established MC artist spreading out the positive message of Jah music. He also continues to record new productions for many producers and bands such as **The Prodigy** (« *Thunder* » from the album « *Invaders Must Die* »), **Mungos Hifi**, **Hammerbass**, **Roots Garden Label**, **Dubmatix** or **Kinyama Sounds**.

In 2010, Brother Culture featured in his first video clip for the track « *Spiritually Equipped* » produced by Kinyama Sounds.

DISCOGRAPHY

- 2011 • *Brother Culture* • **City of Vibes** (7-track EP)
- 2010 • *Dubmatix* • **System Shakedown** (1 track on the album)
- 2010 • *Mungo's Hi Fi* • **ING Riddim** (single)
- 2009 • *Kinyama Sounds* • **Reggae Dishes** (2 tracks on the compilation)
- 2009 • *Jellybass* • **No Love** (single)
- 2009 • *The Prodigy* • **Invaders Must Die** (« *Thunder* » on the album)
- 2008 • *Brother Culture* • **Ises** (12-track album)
- 2008 • *Mungo's Hi Fi* feat. *Brother Culture* • « *Wickedness* » (12")
- 2006 • *Brother Culture* • **Darker Side of Town** (7")
- 2006 • *Kanka* • **Alert** (5 tracks on the album)
- 2004 • *Kanka* • **Dont Stop Dub** (2 tracks on the album)
- 2002 • *Mungo's Hi Fi* meets **Brother Culture** (12-track album)

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VIDEOS

- 2010 • « *Spiritually Equipped* » (music video)

Photograph by Piers Marsh